

BLACK SCREEN

TAKING INDIGENOUS FILMS ACROSS SOUTH AUSTRALIA

MAY 29 1PM
JUNE 1 12PM

Tandanya National Aboriginal Cultural Institute

FREE

Reconciliation
Week Event



Bookings: Email jacqui.clarke@tandanya.com.au
countryarts.org.au



BLACK SCREEN 2019

We're All Deadly! | Rated G

A film by Seaford Rise Primary School



With the theme "Pride in our cultural identity", this film was made by the Aboriginal and Torres Strait Island students at Seaford Rise Primary School. It is a result of collaboration between all of the ATSI students from Reception to Year 6, who not only wrote the song but were also the creative force behind the ideas in the film clip.

Running time: 6.40 mins

Walking with Us | Rated G

A film by Dylan Coleman



Walking With Us explores a collection of connected stories about the importance of cultural protocol as told by Elders from Indigenous groups in South Australia. They share teachings of the past and propose ways forward by coming together to reinvigorate cultural protocol, particularly in relation to land. 'The land gives us everything,' says one Elder.

Running time: 6.40 mins

Butterfish Mob | Rated G

A film by Clem Newchurch



A short documentary which follows Narungga man Clem Newchurch, and his cousin, butter fishing at Point Pearce. We learn some history, re-connect with family and find out who gets the biggest catch! Discover the tradition of butter fishing, which has been an important part of the Narungga way of life in this charming film.

Running time: 14.40 mins

More than Footy | Rated G

A film by Isaac Cohen Lindsay



A big idea in a small town. More than footy is the story about an annual Indigenous reconciliation match and the hope that Colby coach Sam Mitchell has to make this an official Indigenous round for the Riverland Football League.

Running time: 9.16 mins

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Umeewarra Mission | Rated G

A film by Edoardo Crismani

Umeewarra Mission was once home to many Aboriginal people from different nations. Although now a shell and run down, the Umeewarra family want to preserve the only home they have known. However, the government wants to demolish it.

Running time: 5.00 mins



Many Hands | Rated G

A collaborative film project – Illuminart

With Many Hands We Stand Strong. This beautifully mesmerising short animated film was a collaborative production involving both emerging and established Indigenous artists in the South Australian Mid North, and Southern Flinders Ranges.

Running time: 3.52 mins



It Hurts | Rated PG

A film by Jamie Collins

Heartfelt, raw and sometimes funny, join seven women as they share their personal journey about what it's like being Indigenous and living in their skin. They recount their experiences, hopes for the future and believe education is the key to ignorance. This reflective piece will leave you with goose bumps and wanting to know more about two ways of living.

Running time: 24.00 mins



Just Be Yourself | Rated M

A film by Edoardo Crismani

An Aboriginal woman goes to a job interview wondering if she should say she is Aboriginal or not. The past has laid scars of racism in her mind that now flare up in the worst way and somehow she has to face down the fear and stand strong.

Running time: 3.00 mins



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Freedom | Rated M (*contains coarse language and violence*)

A film by Thibul Nettle



After taking the wrap for his brother's crime, and six years in jail, Rick is now facing financial hardship. Unable to find work, he is lured by his brother into a successful, low risk method of bank robbing. Rick is unaware however, that his older brother stole this method from another career criminal, who is now demanding full compensation. The brothers are drawn into a high-stakes conflict for their freedom, family, the money, and redemption.

Running time: 6.40 mins

Konya | Rated: MA (*contains coarse language*)

A film by Isaac Cohen Lindsay



Every day Grace wakes up after dreaming about the past. Refusing to connect with her community, Grace has had a lifetime of regrets and bad habits. A knock on the door gives her an unexpected opportunity to seek solace and atonement for the mistakes of the past – but only if she's prepared to forgive and be forgiven.

Running time: 6.40 mins

Wai this is Us | Rated G

A film by Arts Ceduna



Personal stories and identities expressed in art (paintings, murals, ceramics, installations, audio, video, photo) was at the centre of this project which saw Master artists David Wilson (new media) and Tristan Kerr (Typography, visual arts) work with Indigenous artists from Ceduna and the Far West.

Running time: 6.40 mins